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Album of ten songs by
Russian composers.
High [voice]

M
1619
A33

UNIVERSITY OF TORONTO



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BOSTON MUSIC COMPANY EDITION

No. 207a, b

RUSSIAN COMPOSERS

Album of TEN SONGS

HIGH VOICE

LOW VOICE




n. .60

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ALBUM OF TEN SONGS

By
RUSSIAN COMPOSERS



HIGH

LOW

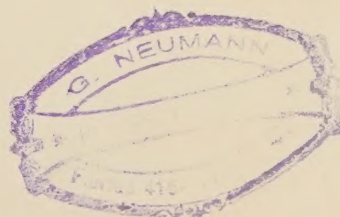
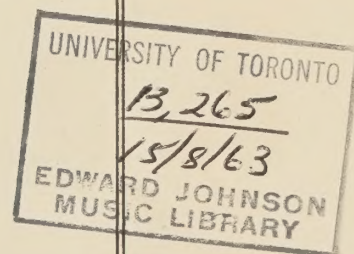
n. 60



Boston, Mass.

THE BOSTON MUSIC COMPANY

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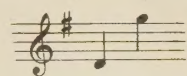
M
1619
A33

Song of India

English version by
Nathan Haskell Dole

Edited by Henry Clough-Leigher

Nikolaë Andreywitch Rimsky-Korsákov



Andantino (♩ = 84)

Voice

Piano

pp soavemente *p*

col Pedale

p dolce

Un-count-ed

poco rall. *a tempo*

pp

dia-monds glit-ter in our stone - caves, un-count-ed pearls our south-ern sea gives

poco largamente *a tempo* *p*

birth to, mar-vels of far - off In-di - a! Deep in

poco largamente *a tempo* *pp*

tep - - id - wa - - ters Lies a won - - drous

jas - - per, On that stone's a Phe - -

nix, Bird, with vir - - gin vis - - age!

Heav'n - ly in - can - ta - - - tions

The first system of the musical score is in G major (one sharp). The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The vocal melody is characterized by eighth-note patterns and rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Ev - er sweet it chaunt - - - eth,

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and tempo. The vocal melody continues with eighth-note patterns and rests. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

f Gor - - geous feath - - - ers flaunt - - - eth,

mf

The third system introduces a forte (*f*) dynamic marking for the vocal line. The piano accompaniment is marked mezzo-forte (*mf*). The vocal melody continues with eighth-note patterns and rests. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

mf All the wide sea haunt - - - eth,

mp

The fourth system features a mezzo-forte (*mf*) dynamic marking for the vocal line. The piano accompaniment is marked mezzo-piano (*mp*). The vocal melody continues with eighth-note patterns and rests. The piano accompaniment provides a consistent harmonic and rhythmic foundation.

mp

He, who hears that song - - - ster,

p

Mem - - 'ry— hence - - forth want - - - eth. Un-count-ed

dia-monds glit - ter in our stone-caves, un-count-ed pearls our south-ern sea gives birth to, mar-vels of

poco rall.

far - off In - - di - a! ————— *più rall.*

poco rall. *dim.* *pp* *lunga*

The Three Holy Kings



HEINRICH HEINE

English version by

Nathan Haskell Dole

Edited by Henry Clough-Leigher

R. GLIÈRE

Andantino pastorale

Voice

Piano

mf

Came three ho-ly Kings from the East-ern land, At
Die heil'-gen drei Kön'-ge aus Mor-gen-land, Sie

mp

each ti-ny town—they tar-ry: "How lies the way to
fru-gen in je-dem Städt-chen: "Wo geht der Weg nach

mf

mp

poco largamente

Beth - le - hem, Dear lads and las - sies mer - ry?"
 Beth - le - hem, Ihr lie - ben Bu - ben und Mäd - chen?"

poco largamente

(poco rit.) *a tempo* *mf*

The young and the old could not tell where it lay; The
 Die Jun - gen und Al - ten, sie wuss - ten es nicht, Die

poco rit. *a tempo* *mp* *mf*

col Pedale

mf

Kings pass'd on - ward ri - ding; They now be - held a
 Kön' - ge zo - gen wei - ter, Sie folg - ten ei - nem

ten. *p* *mp*

bright gold - en star Which beck - on'd them cheer-ing and guid - ing.
 gol - de - nen Stern, Der leuch - te - te lieb - lich und hei - ter.

col Pedale

un poco cresc.

mf

pochiss. rit.

mp

The star then stood o - ver
 Der Stern blieb stehn ü - ber

a tempo

pp

p

poco largamente

Jo - seph's house, The Kings went in, re - joic - ing.
 Jo - sefs Haus, Da sind sie hin-ein ge - gan - gen;

poco largamente

a tempo

un poco cresc.

(pochiss. rit.) *a tempo*
mf

The ox - en low'd And the In-fant wail'd, The
 Das Oechs-lein brüll - te, das Kind-lein schrie, Die

pochiss. rit. *a tempo*
mp

largamente *f* *dim.*

three Kings their prais-es were voic - - ing! _____
 heil'-gen drei Kö-ni-ge san - - gen. _____

largamente *a tempo*
dim. *p*

poco rall.

dim. poco a poco al fine *pp*

Song of the Hebrew Maiden



From the Russian of Lyof Alexandrovitch Mey

by Nathan Haskeil Dole

Edited by Henry Clough-Leigher

MODEST PETROVITCH MUSORGSKY

Andante appassionato

Voice

Piano

poco rit.

p

mp

I'm a flower of the field, I'm a lil - y pale
a tempo
 Je fleu-ris dans les champs, Moi, le lis — des val - lons,

col Pedale

largamente

f

mp

Oh, my dove, my well - be - lov'd, my white-breast - ed
ten.
 Ma co - lom - beau sein blanc, ma — eo - lom - be à

sfz cresc.

largamente

f

p

a tempo
p *mf*

one! None a - mong your com-pan-ions is as
moi, S'est mê - lée à ses sœurs, com-me un

pp *a tempo* *p*

poco rit. *f* *meno mosso*
mp *3*

fair, and as hale as my well - be-lov'd, my white - breast-ed one!
lis aux é - pi - nes, co - lom-be au sein blanc, ma - co - lom - be à moi.

poco rit. *(meno mosso)* *pp*

mp un poco cresc. *mf*

a tempo *p* *f* *p*

Like a myr-tle in bloom fra-grant flame-crest-ed one! Mid the blos-som-less
Comme un myr-te fleu-ri em-bau-mant les airs, Près des ar - bres sté-

a tempo *pp* *mf cresc.* *f*

p *3* *pp* *3*

trees_ of the grove, Dar - ling mine, Mid thy young friends dost_ thou
 -ri - les des bois, mon a - mi marche au - près des gar -

pp

3 *mf* *poco rit.* *3* *meno* *mp* *3*

rove, Mid thy young friends dost thou rove! Where art thou, my Love My
 çons, près des jeu - nes gar - çons. Où donc est mon a - mi, mon

poco rit. *mp* *meno*

mosso

hand - some Love?
 bel a - mi? *alquanto a tempo*

mosso *pp* *3* *rall.* *pp* *3*

Red.

*

SLUMBERSONG

BERCEUSE

From the Russian of Lermontoff

French version by J. Sergennois

English version by M. Louise Baum

Edited by Hugo Ries



A. GRETCHANINOW, Op.1, N°5

Andantino e sognando (♩ = 55)

VOICE

PIANO

p

rit.

con pedale

p

Sleep my pret-ty one close to moth-er, Bye o' ba-by bye! Bye o' ba-by bye!
 Dors mi-gnon prés-de ta mè-re! Do do fais do do, Do do fais do dol

a tempo

pp

While the moon peers thro' the win-dow Like a great round
 D'un re-gard-la lu-ne é-clai-re Ton pe-tit-ber-

eye! Moth - er tells her bed - time stor - ies, Croons her lul - la-
 ceau. Je — com - men - ce mes his - toi - res Et — mes doux — pro-

cantabile

by! Cud - dle close, my blue eyed dar - ling, bye o' — ba - by —
 pos, Ca - che bien tes yeux de moi - re, Do — do — fais do —

ten. *p* *rit.*

mp *p* *rit.*

a tempo *rit.* *a tempo* *rit.* *a tempo*

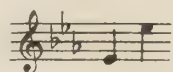
bye! Bye, bye, bye, bye!
 do! Do do! Do do!

a tempo *rit.* *a tempo* *rit.* *a tempo* *rall.* *L.H.*

pp *morendo* *ppp*

Red.

When we parted



From the Russian of D. Rathaus
by Nathan Haskell Dole
Edited by Henry Clough-Leigher

M. IPPOLÍTOF - IVÁNOF

Allegro

Voice

Piano

mf

I was

lost, _____ in a fe - ver's mad dream,

mp *mf*

p *mp*

mf

When from thee, Love, for ev - er I part - ed. _____

mp cresc. poco a poco *f* *mf*

mf

High a - bove ————— from the

mp

mp

blue, the last gleam ————— Of the stars, twin - kling

p

p cresc. un poco

faint - ly, was dart - ed; ————— By the chill of the

p cresc. poco a poco sin' al mf

mf

vast si - lent void ————— Was the heart in my

mf

cresc. *f* *largamente*

breast torn a - sun - der, On - ly thou knew - est
largamente

cresc. *mf* *f*

mp

bliss un - al - loy'd; On - ly

mf

rall. un poco *a tempo*

joy smil'd on thee full of won - der.

rall. un poco *p* *mf*

mf *mf*

I was lost, in a fe - ver's mad

p *mf*

largamente *rall.*

dream, When from thee, Love, for ev - er I part - ed! —

largamente *rall.*

p *mf*

a tempo

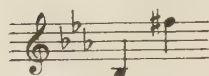
p *mf* *p*

dim. poco a poco sempre

rall.

pp

Poisoned



HEINRICH HEINE

English version by
Nathan Haskell Dole
Edited by Henry Clough-Leichter

ALEXANDER P. BORODIN

Voice *Andante con moto* *mp* *cresc.*

With pois - on my

Piano *capriccioso* *f* *3* *p* *a tempo* *p cresc.* *ten.*

col Pedale

songs are all la - den, And how could it oth - er - wise end? For

f *rall.* *3* *3* *a tempo* *mf*

p *f* *mf*

cresc. *f largamente* *3* *3* *3*

in, with my life and my heart's-blood, Thou rav - ag - ing ven - om dost blend!

mp cresc. *mf*

(rall.) *a tempo* *mp* *cresc.* *f* *rall.* 3 3

With pois-on my songs are all la-den, And how could it oth-er-wise

rall. *a tempo* *p* *cresc.* *f* *rall.* 3

end? My heart's fill'd with ven-om-ous vi-pers, And thou art a -

f *largamente* *rall.* 3

f *largamente* *rall.*

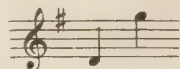
ad libitum 3

mong them, sweet friend!

tardo *più rall.* 3 *mp* *p*

(colla voce) *mf*

Dawn of Night



From the Russian of A. Struve

by Nathan Haskell Dole

Edited by Henry Clough-Leigher

LEONID NIKOLAYEF

Allegro moderato (♩ = 80)

(m.v.) dolce

Voice

'Tis dawn of night! The calm brook flows; The

Piano

p dolce

col Pedale

qui - et gar - den dreams; — And in each ti - ny dew - drop glows A

poco largamente

mf più animato

star with stead-fast gleams. — The spring is here: in for - est glades And

poco largamente

più animato

mp

mf

shad - ow-haunt-ed nooks; — In ser - ried stars with glit-ter-ing blades, In

mp

mf *dim.* *mp*

sun - shine danc-ing brooks; — In day - light's daz - zling orb — of gold, In

dim. *p*

poco rit. *largamente*

fields and mead-ows fair; — In night's de - lights, in dreams, be hold, —

poco rit. *largamente* *pochiss. cresc.*

mp *più rit.*

— Bright Spring is ev - - 'ry where! —

più rit. *p* *pp*

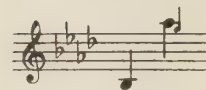
mf

To Music

Words by SHELLEY - BALMONT
Translated from the Russian
by Nathan Haskell Dole

Edited by Hugo Ries

N. TSCHEREPNIN



Andante e tranquillo

Voice

Piano

p espressivo

poco cresc.

mf

p espressivo

poco rit.

a tempo

dim. molto

p

p

fount of tears health - well - - ing, Com - ing to

Red. * *Red.* * *Red.* *Red.*

Red. *Red.* * *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

thee our souls deep - drain — sur - cease — of

mp

mp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

woes, of grief, — of pain!

mp *poco rit.* *a tempo*

poco rit. *a tempo* *espressivo*

p

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Up-on thy brink is Doubt, A gloom - y phan-tom, dwel - ling With

mf *p*

Red. * *Red.* *Red.* *Red.* *Red.* *Red.*

espressivo

blos - some round a - bout, His pale face down-ward hung;

Red. Red. Red. Red. Red. Red. Red. Red.

mf

Dream - ing, he hears the

espressivo

p

Red. * Red. * Red. Red. Red. *

dim. molto

hon - - ied num - - bers, E'en like a babe that

dim. molto

Red. * Red. * Red. * Red.

soft - - ly slum - - bers, O'er whom a moth - - er's

lays are sung!

soft - - ly slum - - bers, O'er whom a moth - - er's

But lately in dance I embraced her

Sie schwebt' mir noch kürzlich im Arme

Russian Poem by A. FET

Translated from the German of E. Esbeer

By M. L. BAUM

A. ARENSKY

Tempo di Valse

VOICE

PIANO

Tempo di Valse

p

But late - ly in —
 Sie schwebt' — mir noch

dance I em - brac'd her, While mu - -
 kürz - lich im Ar - me um - rau - -

sic's fond spell wrapp'd us 'round.
 schet von Zau - ber - mu - sik;

I felt _____ the sweet warmth of her fin - gers;
 fest hielt _____ ich ihr Händ - chen, das war - me,

Her heart _____ in her dear eyes I found. _____
 wie warm _____ war der Äu - ge - lein Blick. _____

Molto meno mosso *p*

Now, flow-ing with pal - lid white sat -
 Und nun von Bro - ca - te um - flos -

Molto meno mosso

ff *pp*

in, Her form in its cas-ket lies fair. —
 sen im of - fe - nen Sar - ge lag kalt —

pp Sweet eyes of the dead, seal'd and smil - ing, Stir not —
 die Tod - te, die Au - gen ge - schlos - sen, von Trau -
ppp *mp*

p — to the mu - sic's low pray'r. —
 — er - ge - sän - gen um - hal't. —
Poco più mosso
pp *Poco più mosso*

p

I slept, — and the moon to my pil -
Ich schlief, — mir zu Häup - ten glitt lei -

mp *p*

low Her ghost - ly way si - lent - ly found. —
se der Mond mit ge - spen - sti - schem Blick. —

pp

pp **Tempo I**

We sway'd in the dance —
Wir schwan - gen uns bei - - de

ritenuto **Tempo I** *ppp*

to - geth - er, While mu -
im Krei - se im Saa -

sic's fond spell wrapp'd us 'round. _____
le nach Zau - ber - mu - sik. _____

pp ritenuto

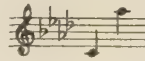
THREE BIRDS

LES TROIS OISEAUX

F. COPPÉE

English version by M. Louise Baum

Edited by Hugo Ries



CÉSAR CUI

Andante (un poco ad libitum)

VOICE

pp I said to the dove: "Spread thy wings a - bove me,
J'ai dit au ra - mier: "Pars et va quand mê - me

mf

PIANO

p *sempre colla voce* *p*

Search the fields of grass, Where bright flow - ers star; Bring the
au de - la des champs d'a - voins et de foin, me cher -

cresc. won-drous bloom that shall make her love me?" But the dove re -
cher la fleur qui fe - ra qu'on m'ai - me." Le ra - mier m'a

f *pp*

cresc. *mf*

rall. *a tempo*
pp

plied: "Tis too far!" I im -
dit: "C'est trop loin!" Et j'ai

pp

a tempo

mf

plord the ea - gle: "Search the heav-ens un - der, Win for me the glow-ing
dit à l'ai - gle: "Ai - le moi, j'y comp - te! Et si c'est le feu du

mp

cresc.

heart of the sky, If 'twill kin - dle hers; wing thy wide flight
ciel qu'il me faut, Pour l'al - ler ra - vir prends ton vol et

cresc.

f *pp* *rall.*

yon - der!" The ea - gle re - plied: "Tis too
mon - tel!" Et l'ai - gle m'a dit: "C'est trop

rall.

pp

Ped.

a tempo
pp

high!"
haut!"

To the vul - ture I turn'd me at
Et j'ai dit en - fin au rau -

a tempo

pp

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last: "My heart with love is tor - tur'd, De - vour it, thy hun - ger
tour: "Dé - vo - re ce coeur trop plein d'el - le - et prends - en ta

pp

pp

cresc.

pp

sate; Spare but the part that pas - sion leaves un - poi - son'd."
part, lais - se ce - qui peut é - tre intact en - co - re."

cresc.

f

pp

p rall.

But the vul - ture said: "'Tis too late!"
le rau - tour m'a dit: "C'est trop tard!"

rall.

p

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